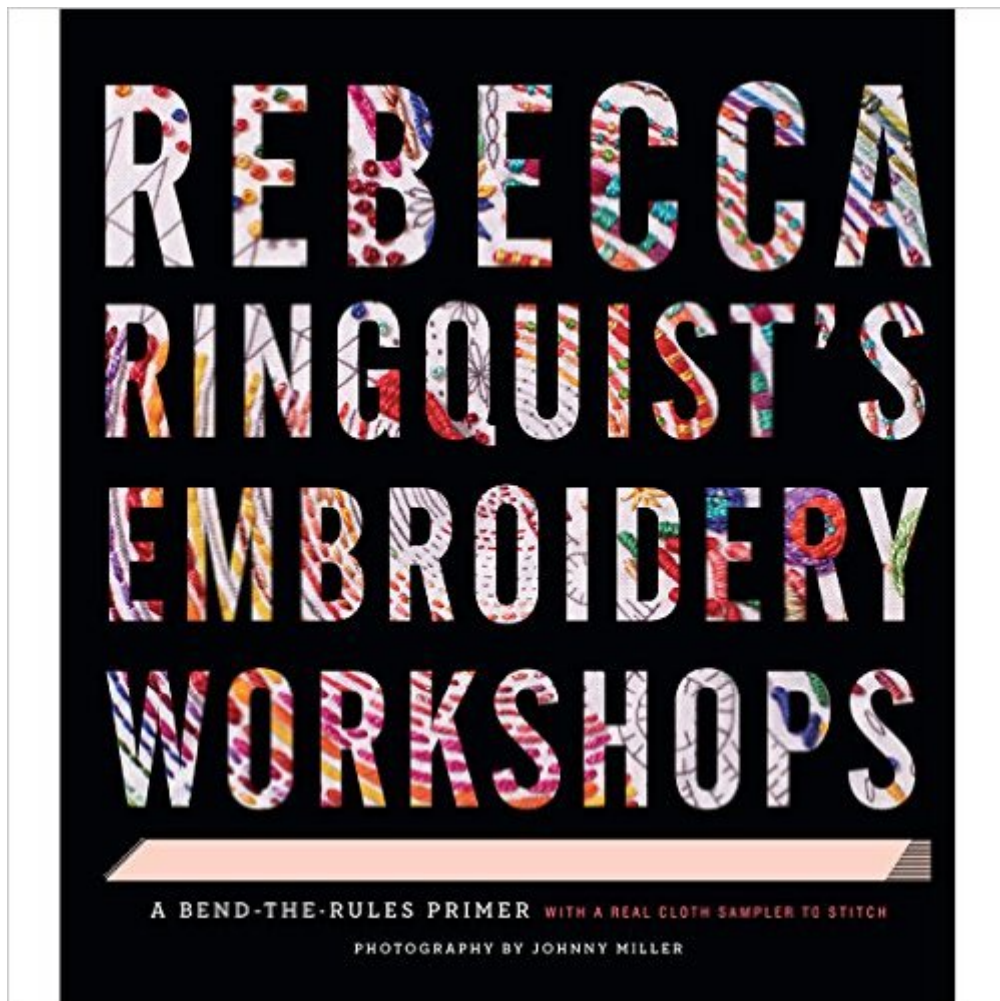


The book was found

Rebecca Ringquist's Embroidery Workshops: A Bend-the-Rules Primer



Synopsis

For the embroiderer who appreciates the value of beautiful stitches but also likes to break a few rules along the way, Rebecca Ringquist's Embroidery Workshops is a refreshing new resource for both standard and out-of-the-box techniques. Based on the popular classes Ringquist leads across the country, Rebecca Ringquist's Embroidery Workshops teaches everything from the proper way to form a French knot and transfer a design to a canvas to new ways to stitch three-dimensionally, work with nontraditional threads and fabrics, draw with thread freeform, and mix and match machine- and hand-stitching. Also featured are instructions for 20 innovative projects, including a cloth sampler designed especially for the book (and packaged in an envelope at the back), table linens, wall art, and clothing embellishments.

Book Information

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Customer Reviews

I just got the book and read the whole thing cover to cover. I skimmed much, like the parts about machine sewing since I just do hand embroidery. But the huge take-away from the whole book is I feel so inspired, I want to sit down and stitch. Rebecca Ringquist had me at the word "embroidery" and I giggled when I got to the very end of the book and saw her picture: she looks like a baby!! (Hm...that doesn't make me sound so good.....) But THEN I glanced over at the little square envelope fastened to the middle of the inside back cover. It looks handwritten with an orange marker: "Sampler inside!" I opened it up and pulled out the most precious thing: ah.....here's an actual piece of square cloth upon which she stitched this cool round sampler. It has concentric

circles and lines to make these stitches: French knots, chain stitch, couching, spiderwebs, bullion knots, back stitch and running stitch. The VERY cool thing is that this sampler is shown a bit enlarged on all of page 45. It's just called a sampler of hand stitches. There are neat sections of stitches radiating from the middle and then some segments are a riot of texture with thick, colorful fibers. Let's just say she doesn't restrict herself to DMC floss (which she highly touts). As on the piece of cloth in my hand, the outside ring of the circle identifies the stitches of each section. The entire sampler fits into a 6" hoop and you can still see that outer border with the words just inside the hoop. She has happily left a few of the segments only partially stitched which gives you a sense of immediacy and even intimacy: it looks like she just set it down to answer the phone and will be right back to finish it. Then something dawned on me.

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